Let us tell you about

AGDE

Tour Guide
Help save the Fort of Brescoul

You can now take part in the super lottery draw of the 14th July, then the "Heritage Mission" games which are offered in honour of the International Heritage Days!

You can also make your own contribution to the restoration project by making a donation directly to the safeguarding project, which is lead in partnership with the Heritage Foundation, or you can give your support to the many local-based initiatives. Find out more on our website, by scanning the QR code.

Built in 1586 on the only volcanic island in Languedoc-Roussillon, the Brescoul Fortress was re-fortified from 1634, during the period of Cardinal de Richelieu's project to establish a naval base and commercial harbour between Cap d'Agde and the island of Brescoul. Starting with Vauban's construction works, a campaign was initiated towards the end of the 17th century to restore the fortress. During the 18th century it became a state prison until 1851.
"Agathé tyché"  
GOOD FORTUNE

This was the name chosen by the Greeks when they founded Agde in the 5th century BC on a Phocean settlement dating from the previous century.

Agathé (Agde): Greek for "good", "favourable".

Since then, Agde has never stopped living by and for the sea. From Antiquity until the 18th century, Agde was one of the largest commercial ports in the Mediterranean.

Late in the 19th century, when large sailing vessels were gradually nudged aside by motorized merchant ships, Agde looked inland and winegrowing enjoyed one of its greatest periods of prosperity.

Bordered by three waters—the Hérault River, the Canal du Midi (1636–1680) and the Mediterranean Sea—the Greek city of Agde has endured the passing centuries, building its future on the changing fortunes of land or sea.

The historic centre of Agde is quite small, but boasts an extraordinary heritage unique in the Languedoc region. Its maze of narrow streets are bordered by houses and monuments crafted in volcanic rock.

Welcome to îlot Molière

This is your gateway to the town of Agde. It is a warm, friendly place designed to let you discover and share in the culture of Agde.

• The reception area of the Tourist Office, a team is at your service to answer questions and provide all the information you need to discover the area and make your stay as pleasant as possible,
• The Galerie du Patrimoine (The Heritage Gallery), an exhibition space that highlights the rich historical heritage of the town of Agde,
• The Galerie de la Perle Noire (Black Pearl Gallery), a showcase for designers from the town’s Arts and Crafts Centre (see the section “Perle Noire workshops” in this guide),
• The Espace Molière (Molière Centre), a showroom for exhibitions throughout the year.

Discover the town of Agde with a guided tour or by playing the Mystery Game "Demands of the Sun King". The tour guide from the Tourist Office will reveal the secrets and treasures of this maritime city, one of the most ancient in France. Information on p. 8 or scan the QR code.
A TOUR OF THE OLD STREETS AND ALLEYWAYS, DISCOVERING THE OLD TOWN’S BASALT ARCHITECTURE AND HISTORICAL TREASURES.

1. “LA BELLE AGATHOISE” FOUNTAIN
Surrounded by marble beasts, Agathé has been watching over the city since Ancient Times. This monumental fountain, built to honour Agathé, symbolises the Antique origins of the city.

2. THE RAMPARTS
Witnesses of 2,600 years of history, the foundations of Agde’s ramparts date back to the 6th and 4th century BC, placing them among the oldest in France.

3. THE PLACE MOLIÈRE
In the ancient chapel of the Sœurs de Sainte Marie convent, admire the 17th-century Molière hall, one of the most beautiful exhibition halls in the region, adjoining the Galerie de la Parle Noire - home of the Maison des Métiers d’Art craft centre (see the Black Pearl Workshops overleaf).

4. THE HOUSE OF VIGUIER-GUÉRIN
Former private house built in 1589. Note the remarkable Renaissance entrance of shelly limestone with its gate posts, capitals and frieze.

5. THE STREET AND PLACE “DE LA GLACIÈRE”
Remains of ancient living quarters were found in the district of La Glacière. This volcanic mound, previously part of the river delta, was where the Greeks first settled. Some remains of the first ramparts and town are still found a few metres below the surface. Built in 1680, La Glacière (a name indicating ice storage) was where ice collected in winter was stored to cool down drinks and sick, feverish inhabitants. Number 13 rue de la Glacière is the Hôtel des Frères Barrier, where Richelieu is said to have stayed in 1642. Across the way is the Tour de Bandinel, a meeting place for grey penitents in the 17th century.

6. THE STREET OF THE TOWN, PLAN CÉCILE AND ADJACENT STREETS
This district is one of the oldest in Agde and a treasure trove of historical information. Don’t miss a stroll through its picturesque streets.

7. THE PLACE CONESA
Opposite the current Music School stands the Hôtel Baldy, built in Italian Renaissance style, including a beautiful interior stairway with smooth columns and Tuscan capital columns.

8. THE HOTEL ALBARET
A monumental basalt entrance decorated with mysterious signs opens onto a spiral staircase... What secret is the smiling cat guarding the entrance keeping from us?

9. THE STREET “LA MAÎTRISE”
A hidden garden, a 14th-century style door with its gothic arch and a murder hole concealed among the old stones next to scallop shells and acanthus leaves.

10. THE SAINT-ETIENNE CATHEDRAL
Built entirely out of Agde’s volcanic rock, this Romanesque fortified cathedral dates back to the 12th century. Its 35-metre-high square tower was added in the 14th century. Its similarity to a medieval fortress and its military austerity is echoed inside. It can be entered through the Chapelle Notre-Dame de Lourdes, built in the 19th century using elements from a Gothic cloister dating back to the 14th century but now destroyed. Originally, only small holes allowed light into the nave. Towards the 17th century, the cathedral was opened up to let the light in: large openings were made and decorative stained glass added after 1851. The masterpiece of fixtures, said to have been presented by Louis XIV, is the richly decorated altarpiece. The Baroque throne chair was made from coloured marble in 1751. A baroque organ embellishes the cathedral’s pulpit. Built in 1990 by Gérald Guillemin, it replaced the one installed in 1901 which had been donated by Emmanuel Laurens, owner of the Belle Isle villa.

11. THE EPISCOPAL CHAPTER ROOM
Behind its long basalt facade, the Cathedral complex’s arched Chapter Room (12th to 13th centuries) this large vaulted room is part of the cathedral itself. Opposite, note the surprising decor of Square Picheire, with its strange trompe l’œil, and the Consular House’s elegant Renaissance facade.

12. THE CONSULAR HOUSE
The current House in the Town Centre (“Maison du Cœur de ville”), built in the Italian Renaissance style, has three floors and a covered hall with arcades used for fairs and markets. An iron ruler, or “standard metre” sealed in the stone was used by traders to standardize their
measures. Rue Jean Roger features a monumental Renaissance-style door with pediment adorned with three heads combining a lion and monster (or dragon), figures linked to the door’s symbolism.

13. THE SAINT-SEVER CHURCH
Saint-Sever is the fisherman’s church in the “Marine” district. Built in the 15th century on the foundations of an earlier church, it underwent significant work in the 20th century after the vault collapsed. It features a magnificent 16th-century polychrome wood sculpture of Christ on the Cross (see “Local figures” on page 7) object of particular veneration during Holy Week. Its 19th-century Romantic organ is a registered Historical Monument.

14. THE JULES BAUDOJ AGATHOIS MUSEUM
The Museum was formerly a private 17th-century house; entered through a sober gateway inscribed with “Charité” (Love) in lead. It now holds the memory of Agde’s history. Its ample collection includes items used in daily life in Agde, furniture, clothes, dioramas, souvenirs of the city’s religious power and sailors who left Agde to explore the world. From ancient ceramics to paintings by the Azéma brothers, the Agathois Museum invites you on a journey through time. Open throughout the year. Close to the Museum, at number 6, don’t miss the noble facade of Maison Jordan, with its mullion windows.

15. THE SAINT-ANDRÈ CHURCH
This church, cherished by Agde’s habitants, was built in 1525 on the site of the first basilica, birthplace of Christianity in Agde, where the important council met in 500 AD. It features the 3.3-metre high Council column. Graves from the 5th and 6th centuries have been updated.

16. FROM THE PLACE GAMBETTA TO THE STREET JEAN ROGER
The shops around the covered market hall of the Place Gambetta and in the Rue de l’Amour and Rue Jean Roger reflect the Mediterranean spirit of the city.

17. THE HOTEL DE BOISSEZON
This private house at 27, Rue Jean Roger boasts a monumental Renaissance-style door with pediment reached by a horseshoe stairway.

18. THE PLACE “DU JEU DE BALLON”
Its name reveals its initial use. At the back of the square you will find “La Maison des Savoirs” (House of Knowledge), a former secondary school and now Agde’s media library. The 19th-century stone statue at the entrance represents Knowledge.

19. THE REPUBLIQUE FONTAINE
The fountain’s bronze statue represents the protective French Republic. A few metres away, the shade of the plane trees will entice you to take a refreshing break and soak in the friendly atmosphere.

20. THE CLAUDE TERRISSE STATUE
A tribute to a sailor born in Agde in 1598, privateer to the King and town benefactor. See “Local figures” on page 11.
history of Agde

STONE MYSTERIES

IT ALL BEGAN......

- **ONE MILLION YEARS AGO**
  - Volcanic eruptions formed Agde’s subsoil and landscape. The volcanoes became extinct 740,000 years ago.

- **580 BC**
  - Phocean sailors from Asia Minor founded Agathé Tyché - “Good Fortune” - on a volcanic outcrop.

- **4TH CENTURY BC**
  - Settled by Marseille, Agathé Tyché is the 2nd Greek city in France.

- **5TH CENTURY AD**
  - Christianization of Agde. Seat of a powerful bishopric until 1790.

- **12TH CENTURY**
  - Construction of Agde’s Romanesque Cathedral out of volcanic rock.

- **1632**
  - Cardinal de Richelieu chooses Cap d’Agde as the site of a major port in the Gulf of Lions.

- **1963**
  - Foundation of the National Development authority which decides to create a resort at Cap d’Agde.

- **1964**
  - L’Éphèbe d’Agde, a Greek statue, is fished out of the Hérault River.

- **1969**
  - Building work begins with St Martin port at Cap d’Agde. The first buildings are inaugurated on 1st July 1970.

- **2001**
  - Two Roman bronze statuettes are found off Cap d’Agde. The Musée de l’Éphèbe currently boasts the largest French collection of ancient bronzes found in situ.
THE SANCTUARY OF NOTRE-DAME-DU-GRAU

Founded in Antiquity and dedicated to the Virgin Mary in the 6th or 7th Century, it comprises two religious monuments:

- The Notre-Dame-du-Grau Church, the original holy place. A Priory founded by Saint-Sever, then used by Benedictine monks, it finally became the church for a Capuchin convent built by the Constable of Montmorency, the Governor of Languedoc.
- The "Chapelle de l'Agenouillade" (Chapel of Kneeling). Also built by the Constable in the 15th Century, it commemorates a medieval miracle whose story (whether authentic or just legend) is told inside. A refreshing, spiritual visit.

Guided tours every week from April to September.

LOCAL FIGURES

SCULPTED CHRIST, SAINT-SEVER CHURCH

This wooden sculpture representing Christ on the Cross is the object of popular veneration. It has traditionally headed up the Good Friday procession for generations, and remains a mainstay of Agde’s heritage and culture. Dating from the Renaissance, little is known of its origins although one legend says it was sculpted by an angel.

Research undertaken over several years has led to a number of conclusions: the Christ of Saint-Sever has all the features of Italian Renaissance architecture from the end of the 15th century. The statue is beautifully sculpted. It is reminiscent of Michelangelo’s style and well worth a visit in the Saint-Sever church. Indeed, "Les Amis d’Agde", (Friends of Agde) association believe that Michelangelo actually made the statue. The association is attempting to accumulate evidence to prove their hypothesis.

HENRY DE DAMVILLE, DUC OF MONTMORENCY (1534–1614)

This Governor of Languedoc for 40 years was a patient listener and proved his goodness to Agde’s inhabitants when exercising his fiscal duties (setting taxes and redistributing the resulting income) and protecting the territory. He watched over the town and Fort Brescou. At the height of differences between Roman Catholics and Protestants, he proved both moderate and tolerant. In 1583, as a sign of his gratitude, King Henri IV made him High Commander over the King’s armies. Henry de Damville proved his attachment to the Agde region and his Catholic faith by developing the Notre-Dame Sanctuary in Grau d’Agde, which he bought in 1583. He built a church, a convent and a chapel there. A legend tells of the appearance of the Virgin kneeling on a rock in prayer, after which a flood was miraculously averted. The rock believed to bear an imprint of the Virgin’s knee is now enshrined in the chapel. Upon his death, the Duke was buried in the sanctuary, which remains a destination of pilgrims along the route of St-Jacques-de-Compostelle.
GUIDED TOURS
with the city's official guide

HISTORICAL CENTRE OF AGDE

Exploration of the rich heritage of Agde, including the ramparts, Saint-Etienne Cathedral and the quays, accompanied by a city's official guide.

Consult the events programme or agenda at www.capdagde.com for full details.

Group tours by reservation only.

Infos: Mission Patrimoine Littoral
Tel. 06 45 82 46 14 - communicationpatrimoine.ot@gmail.com

LA PERLE NOIRE - HERITAGE AND ARTS & CRAFTS

Discover the heritage treasures, art & craft workshops and an exhibition at Galerie de la Perle Noire. See page 14/15.

Infos: Galerie de la Perle Noire
Tel. 04 67 26 94 12

OTHER TOURS AND OPENING TIMES OF HISTORICAL SITES

LE BUNKER - INFIRMARY 638

Testament to the 2nd world war German fortifications built to obstruct allied landings.

Saturday from 9.30am to 12pm throughout the year. La Tama campsite (next to the water tower), La Tamarissière..

Infos: "Agde Histoire 39-45" association
Tel. 06 22 60 51 83

HISTORICAL CENTER

Tour of emblematic districts, including that of the former bishopric and the fortified 12th century cathedral. Monuments, churches, alleys, the old port, basaltic stone architecture... Tour in French, English, German or Spanish, subject to prior booking: Group and school packages.

Information and booking:
Françine MORCILLO, local independent guide
Tel. 04 67 94 27 40 - 06 03 06 34 60
francinemura34@gmail.com - www.agde-sur-mer.fr
EXHIBITIONS
Take time to visit an exhibition in the historical centre, at Galerie du Patrimoine, Galerie de la Perle Noire, Espace Molière or Moulin des Evêques.

CHILDREN’S ACTIVITIES AND GAMES
In July and August and during school holidays, the Musée de l’Éphèbe and Musée Agathois propose a number of workshops and games sessions in an amusing and creative approach to history, for children aged 7 and above. Families can participate in adventures within the museums, with various treasure hunts and even video games at the Musée de l’Éphèbe.

Information and booking:
Musée de l’Éphèbe Tel. 04 67 94 69 60
Musée Agathois Jules Baudou Tel. 04 67 94 82 51

NEW FOR 2019
Treasure hunt / mystery game

THE DEMANDS OF THE SUN KING

It is 1680. Jean Mathias Riquet has taken charge of the Canal du Midi project, but King Louis XIV demands that he gather the sum of one million pounds before midnight, or he cannot continue the project... his family would lose their noble titles and the project would be stopped!

Jean Mathias calls upon the people to help him collect this money, in honour of his father, Pierre-Paul Riquet, and to effectively build a link between the sea and the ocean!

Here are your missions for this adventure:
• Open the ingenious mechanisms left behind by Pierre-Paul Riquet
• Unlock the pirate Terrisse’s treasure chests
• Solve the various riddles to find the legendary characters of the region
• Carry out the quests to collect as much money as possible
• Avoid the thieves who are in pursuit of the money you’ve collected.

VIAS > Wednesday 24th July.
Departure in front of the Maison du Patrimoine

LE GRAU D’AGDE > Wednesday 31st July.
Departure from Place de la République/des Mûriers

AGDE > Wednesday 7th August.
Departure in front of the Tourist Office

PORTIRAGNES > Wednesday 21st August.
Departure in front of Jean Saluste Museum

Games begin between 7pm and 10pm
Duration 1hr to 1.5hrs
Different levels of difficulty
Single Player: €10.
Family/team: €30 (5 ppl max.)

Info.: Mission Patrimoine Littoral
Tel.: +33 (0)6 45 82 45 14 - missionpatrimoinelittoral@capdagde.com

LOCAL FIGURE

THE “ÉPHÈBE D’AGDE”
Discovered in the Hérault River in 1964, l’Éphèbe is the symbol of Agde’s past. Inspired by portraits of Alexander the Great and attributed to the Lysippe school, this 2,300-year-old Greek bronze statue takes pride of place in Cap d’Agde’s Musée de l’Éphèbe. The museum is dedicated to underwater archaeology but also features a very rare collection of amphorae and ancient bronze sculptures found on site.
1. THE WHARVES
The basalt wharves alongside the river welcome walkers and gourmets as soon as the weather allows. They are also the setting for nautical jousting tournaments or shows on a floating stage in the summer.

2. THE PLACE DE LA MARINE AND AMPHITRITE STATUE
Heart of the fishermen’s district prior to the fish market’s move to Grau d’Agde. The ironworks of the surrounding homes bear witness to the wealth generated by port activities. In the middle of the square is a statue of Greek sea-goddess Amphitrite, who symbolises Agde’s maritime tradition.

3. THE PLACE JEAN JAURÈS
The bishopric and its grounds occupied this square, with its fine view over the river.

4. THE VILLA LAURENS
Belle-Isle Park is an exceptional place for walking. The villa, built by Emmanuel Laurens in 1898, illustrates the personality of this great Avant-gardist traveller, a man of science and amateur of Art Nouveau. See “Local figures” on page 11. Registered as a Historical Monument, the Villa is currently being restored to its former glory.

5. THE CANAL DU MIDI
The Royal Canal of Languedoc is a monumental masterpiece unique in the world. The Canal du Midi was registered by UNESCO as a World Heritage site in 1997. It bears witness to the spirit of enterprise and French genius in the 17th century. Today, the canal is mainly used for tourism and irrigation (300 million m³/year). Agde is the last stop before the Thau lagoon and Sète. At the river port stands the magnificent “Hôtel de l’Administration du Canal”. The port is not only an ideal stopover but a departure point for cruises, with offers ranging from renting your own boat to joining a passenger boat for a short cruise to the lagoon at Thau or Béziers. Step aside from your busy life and relax as you enjoy the canal’s leafy green surroundings.

6. THE ROUND LOCK
The Agde round lock is unlike any other along the Canal du Midi. Originally 29.20m wide and 5.20m deep, it was enlarged in the 19th century. Built in 1676 using volcanic rock, the lock is a technical masterpiece of engineering and an architectural wonder. It links together three different water levels and enables boats to turn around to take any of three exits: one to Béziers and Toulouse, one to the Étang de Thau along the Hérault River, and the third to Agde and the sea along the Canalet, a 300-year-old branch of the canal leading to the Hérault.

AGDE IS NESTLED BETWEEN SEA, RIVER AND THE CANAL DU MIDI, GUARANTEEING THE CITY’S LIFESTYLE AND PROSPERITY.
Since 1697, Agde’s coat of arms shows three blue waves on a gold background. The three waves represent the meeting of the sea, the river and the ocean via the Canal du Midi.
LOCAL FIGURE

CLAUDIÈ TERRISSE
This famous sailor was born at Agde in 1598. His intelligence and bravery led him to become a Privateer to Louis XIII and Louis XIV.
In 1659, he returned to Agde to live and was appointed Premier Consul several times. He was a generous man, leaving his wealth to the poor. Claude Terrisse died in 1673 and is still remembered as a town benefactor. In 1876, a bust was erected in his honour, with the following inscription:
"I wish my goods to belong to the poor and remain theirs forever". 1st July 1872. To Claude Terrisse, as valiant a captain as generous benefactor, Agde Town Council.

EMMANUEL LAURENS
Emmanuel Laurens was born in Agde in 1873. A brilliant pupil, he had begun studies to become a doctor when he inherited the colossal sum of 20 million gold francs. This wealth enabled him to make his dreams of travel come true, and he visited North Africa, Egypt, China, Madagascar, India, Sri Lanka, Europe and Russia among others. His exposure to many different cultures and exotic places nourished his passion for art, prestige and marvels.
He built a sumptuous villa in Belle Isle Park, fruit of his travels and dreams, where he chose to marry different styles of past and present: neo-classic architecture and art nouveau interior decorating. Emmanuel Laurens was a brilliant man who combined a love of art and culture with a fascination for science, and particularly physics.
Belle Isle Park and Villa Laurens now belong to the Agde Town Council, and the Villa is currently being restored.
For 2600 years, Agde has secretly cultivated her beauty. Feminine and extravagant, the « Black Pearl of the Mediterranean » reveals herself to those who know how to coax such exuberant gifts.

Within her dark facades of volcanic rock a golden vibrance glows. A city where waters and cultures meet, a pearl of pearls nourished by a melting pot of influences, illuminated by a unique and spectacular beacon of Art Deco, the emblematic Villa Laurens.

Since 2012, the Galerie de la Perle Noire presents creators from the South and the Mediterranean, and each year hosts two exhibitions featuring a selection of paintings, sculptures, and unique artworks. Also the departure point for a circuit of the Artists' Studios of the Perle Noire which accommodate over thirty artists in residence.
18. Gérard ADDE
Plastic screen printer
Rue aux Herbes
Tel. 06 87 50 41 78
gerar.add@netcourrier.com

19. Roberto PIERNO
Leather-worker
16 rue de l’Amour
Tel. 06 66 97 61 00
pierno.roberto@neuf.fr

20. Sylvie PIERRE
Accessory and interior decoration designer
26 rue de l’Amour
Tel. 06 63 79 08 87
sylstonel@hotmail.fr

21. Sylvie MARTI
"Les Francines"
Painter
24 rue de l’Amour
Tel. 06 18 11 79 69
lesfrancines34@gmail.com

22. Lionel CATANZANO
Artist
7 rue du Concile
Tel. 06 25 27 38 62
port.ambonne@sodeal.fr

23. Sid Ahmed CHAÂBANE
Painter
46 rue de l’Amour
Tel. 06 58 72 08 17
chaabanesidahmed8@gmail.com

24. Michèle RIBEIRO
Painter
49 rue de l’Amour
Tel. 04 67 21 78 41
micheleribeiro@free.fr

25. Ludmila F.
Fashion designer
43 rue Jean Roger
Tel. 06 40 56 51 85
fralnludmila@gmail.com

26. Daphné SERELLE
Jewellery designer
60 rue de l’Amour
Tel. 06 18 51 47 72
daphne.serelle@gmail.com

27. Elvira OVERMARS
Artist
4 Place de la Marine
Tel. 04 67 00 02 48
e.overmars@worldonline.fr

28. Alexis VICENTE
Artist
Tel. 07 99 95 28 06
alexis34.vicente@gmail.com
By advance booking only

29. Chris ORVIS
Artist
Tel. 06 13 73 96 93
chrisorvis@gmail.com
By advance booking only
GUIDED TOURS

Gérard Adde
Plastic screen printer

Corine Pagny
Painter

Sophie Cuvelier
Designer

AGDE, 30 STUDIOS OF ART
AGDE, 2600 YEARS OF HISTORY

Discover AGDE
The history and art
June, July, August and September,
every Tuesday from 6:30 pm
Rendez-vous place of La Belle Agathoise
(in front of the Office de tourisme)

Informations:
04 67 26 94 12

ARTISTS’ STUDIOS AND
GALERIE DE LA PERLE NOIRE
“Beloved letter writings from around the world”
from 24th May to 26th October 2019

Artworks by Vered Babai, Ben, Christian Jaccard and 50 creators from 13 countries around the globe.

"It all started deep in a cave. A few cave markings, then came the drawings and then finally, some thousands of years later, the much-awaited letter. Much like a free-spirit in diverse and varied forms. Calligraphy was born. From now on, man will write everywhere and for every occasion. Out of necessity. Or even better, out of love. And, if by chance the letter were to fall into the hands of his beloved, that would be the icing on the cake. Revelation, declaration. So around twenty jewellery designers from all over the world can join those from the Grand Sud region, to celebrate this secret and sublime union. While huge paintings are shown on display in the gallery, the school desks are hiding some precious treasures. A mysterious encounter. From ink to gold. The dream of an artist, a cultured alchemist. When the excitement of the words is accompanied by the emotion of a donation, that’s the definition of pure happiness..."

Armel Ferroudj-Bégou

Galerie LA PERLE NOIRE
6 place Molière • Agde • FREE ENTRY
June and September: 10am to 1pm / 2pm to 7pm
July and August: 10am to 1pm / 2pm to 8pm
Tel. 04 67 26 94 12
metiersdart.cahm.net
www.facebook.com/agglohmetersdart
Do you have any questions?
Do you need some advice?
Contact our Tourism Offices.

- Cap d’Agde: +33 (0)4 67 01 04 04 - contact@capdagde.com
- Agde: +33 (0)4 67 31 87 50 - contact@capdagde.com
- Montagnac: +33 (0)4 67 24 18 55 - montagnac@capdagde.com
- Pézenas: +33 (0)4 67 98 36 40 - pezenas@capdagde.com
- Portiragnes: +33 (0)4 67 90 92 51 – +33 (0)9 75 80 72 12
  portiragnesplage@capdagde.com
- Tourbes: +33 (0)4 67 94 43 92 – tourbes@capdagde.com
- Vias: +33 (0)4 67 21 76 25 - vias@capdagde.com

Tours are available throughout the year. 
A guide will take you exploring the history 
and heritage of our towns and villages.

Mission Patrimoine Littoral
Tel. +33 (0)4 45 82 46 14
communicationpatrimoine.ot@gmail.com

CONSULT OUR AGENDA: www.en.capdagde.com

TOURIST INFORMATION CENTRE
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www.en.capdagde.com

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www.en.capdagde.com

• April – May – September:
  9am – 12.30am and 2pm – 7pm
• June:
  9am – 7pm
• July – August:
  9am – 8pm
• October to March:
  - Monday to Friday: 9am – 12am and 2pm – 6pm
  - Saturday: 10am – 12am and 12pm – 5pm
Closed on the afternoon on December 24 and 31
and all day on December 25 and January 01.